

We will be holding an exhibition on the dancer Ko Murobushi in Vienna in summer 2025 and in Tokyo spring 2026, as well as various other related events. This project will focus on presenting Ko Murobushi's thoughts on dance and the body in the form of an exhibition. What will we learn, gain, and encounter by taking on the contradictory task of exhibiting "dance that exists over time"? With this in mind, we would like to challenge the limits and possibilities of "dance exhibitions" through various initiatives over the course of two years.

Event Page [https://ko-murobushi.com/faux\\_pas/](https://ko-murobushi.com/faux_pas/)

First Year | Transit | Tokyo

We will consider what it means to exhibit dance and what possibilities there are. By engaging in hands-on workshops on dance, practical skills, and the like, we can begin to explore these from a new perspective.

Period: July 12, 2024 - end of March, 2025

Venue: Murobushi Ko Archive Shy, Terpsichore, Morishita Studio, Narita Kobo

Second Year | Exhibition | Vienna, Tokyo

At the ImPulsTanz Vienna International Dance Festival, we will hold an exhibition on Murobushi Ko and a related symposium. Through the exhibition, we will shed light on the possibilities that lie within his thoughts and questions. The exhibition is also scheduled to be held in Tokyo in 2026.

Period: July 10, 2025 - end of March, 2026

Venue: Odeon Theater, Tokyo (venue to be determined)