

## Screening Schedule

### Eier Börse

18 July Digest A	19:00-21:30
20 July Digest B	18:00-20:30
25 July Digest C	20:00-22:30
27 July Digest A	20:00-22:30
29 July Digest B	20:00-22:30
31 July <b>Altérations</b>	18:00-20:30
3 Aug <b>Altérations</b>	20:00-22:30
5 Aug Digest A	20:00-22:30
8 Aug Digest B	20:00-22:30
10 Aug Digest C	18:00-20:30

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### Spitzer

Faux Pas Infini / quick silver / EN / Ephémère / Panta Rhei / Edge  
(Small room) Workshop Documentary, Subtitle: English, ©Theater for All

### \*Contents

#### **Digest A** (Works 1980-1989)

1980 La momie, 1982 Zarathustra (Paris), 1985 Dehors, 1985 HIME, 1986 Panta Rhei, 1987 Les larmes d'Eros  
1988 Ephémère (Vienna), 1989 EN

#### **Digest B** (Works 1998-2002)

1998 Improvisation, 2000 Edge, 2002 Potlatch

#### **Digest C** (Works 2003-2014)

2005 quick silver, 2005 DEAD1, 2007 quick silver, 2014 Enthusiastic Dance on the Grave, 2014 Faux Pas

### **Altérations Basile Doganis**

France,Japan | 2019 | 50 min French, Japanese | Subtitle: English

This film, less a portrait of a dancer than an encounter between dance and cinema, steps lightly between film and choreography; a fitting tribute to the dance and imagination of Kô Murobushi. Trailer: <https://numeridanse.com/en/publication/alterations/>

Credits: Choreography: Kô Murobushi, Film Director: Basile Doganis, Collection: Ministère de la Culture, Year of production: 2018, Art direction / Design: Basile Doganis, Duration: 49' , Performance: Kô Murobushi, Production of video work: Anne-Catherine Witt, Denis Carot, Marie Masmonteil, Sound: Basile Doganis, Claire Atherton, Simon Apostolou