

	Book Title	Year	Author	Publisher
1	Tatsumi Hijikata Exhibition: Metamorphosis of the Wind	1991		Akita City Museum of Art
2	Panseees du corps	2013	Basile Doganis	Les Belles Lettres
3	Aesthetics of Impossibility	2022	Katja Centonze	Cafoscarina
4	Cuerpo, Crueldad y Diferencia en la Danza BUTOH.Tatsumi Hijikata y Ko Murobushi	2014	Jonathan Caudillo Kozano	Plaza y Valdés
5	Tatsumi Hijikata's Butoh: <i>Surrealism of the Flash Ontology of the "Body"</i>	2003		Keio University Press
6	Mitsutoshi Hanaga 1000	2017		1000 BUNKO
7	Kazuo Ohno and Tatsumi Hijikata in the 1960's	2005		BankART 1929
8	Le désœuvrement chorégraphique	2014	Frederic Pouillaude	Librairie Philosophique J. Vrin
9	Tatsumi Hijikata Exhibition: Art and Butoh	1997		Ikeda Museum of 20th Century Art
10	Utt Ko Murobushi Carlotta Ileda	2025	Geisya Fontaine	SCALA
11	Artuaude-Pensamento y Corpo	2022	Kuniichi Uno	N-1 Edições
12	Buto(S)	2004	CNRSEditions	CNRS Editions
13	Tanz Koerpoer Politik	2005	Johannes Odenthal	Teater der zeit
14	Hijikata Tatsumi Penser un Corps Épuisé	2017	Kuniichi Uno	les presses du réel
15	Hi-Red-Center: The Documents of "Direct Acton"	2013		Hi-Red Center Exhibition Executive Committee
16	Japan Avant-Garde 100 Poster Master pieces from Underground Theatre	2004		PARCO Publishing
17	Tenpu Tenshiki	1987		Dairakudakan
18	BUTO	1985		Revue de L'EspaceKiron
19	Asahi Graph	1978		Asahi Shinbun Company
20	Kamaitachi	1969	Eiko Hosoe	Gendai Shichōsha
21	Hijikata: Revolt of the Body	2008	Stephen Barber	Creation Books
22	The Iconology of Rose-Colored Dance	2000		Keiou University Art Center
23	Le Quarts 88/98			