

# Foyer: *Faux Pas* – A New Encounter With Ko Murobushi

## Poster

	YEAR	TITLE	SIZE IN CM	D = DESIGN C = CALIGRAPHY	COLLECTION	TROUPE
1	1965	A LA MAISON DE M. CIVECAWA	73*103	D Tadanori Yokoo	Private Collection	Tatsumi Hijikata
2	1973	Phallic Mythology	74.5*108.9	D Sumito Mochizuki	Private Collection	Dairakudakan
3	1974	The Emperor's Saintly Testicle	72.4*108.5	D Sumito Mochizuki C Makoto Yano	Private Collection	Dairakudakan
4	1974	Story of Masculine Flesh	75.5*105.7		Private Collection	Dairakudakan
5	1975	Mesukazan-Female Volcano	74.4*104.4		Private Collection	Dairakudakan
6	1975	Orchid, Mold, God, Game	76.1*102	D Toyoichiro Miyoshi C Masaharu Tamura (silkscreen)	Private Collection	Dairakudakan
7	1977	Hinagata-Form of Everlasting Darkness	73*103	D Natsuyuki Nakanishi	Ko&Edge	sebi
8	1977	Female VolcanoVol.III Tattoo	72.7*102.6	D Masatoshi Toda (Adonis)	Ko&Edge	Dairakudakan
9	1980	la momie	72.5*102.5	D Makoto Ohorui	Ko&Edge	sebi

## Text on the window

From Ko Murobushi's diary and WS memo

## Photo

	YEAR	TITLE	CREDIT
1	1967	Rebellion of the Body	Tadao Nakatani
2	1968	Kamaitachi	Eiko Hosoe
3	1983	IKI-le souffle	Frances Lepage
4	1978	Dernier Eden	unknown
5	1978	Dernier Eden	unknown
6	1980	Zarathoustra	unknown
1	2006	quick silver	Osamu Awane (STEFF TES)
2	2012	quick silver	Osamu Awane (STEFF TES)
3	2007		Miro Ito
4	2014	Faux Pas	Laurent Ziegler
5	2006	quick silver	Osamu Awane (STEFF TES)

## Text

1	2015	That which is to Come / Dancing Traces	Takashi Nibuya
2	2008	Rebellion of the Body	Ko Murobushi
3	2008	extract from Hijikata Tatsumi	Ko Murobushi

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## I. La Communauté Inavouable

### Photo

	YEAR	SEQUENCE PHOTOGRAPHS	CREDIT
1	1976	Dairakudakan Tempudemshiki "Phallic Mythology"	STEFF TES
2	1980	Zarathusutra	Mitsutoshi Hanaga, Eiji Sano, unknown

### iPad

	YEAR	CONTENT	EDIT
1	1976	Komusou - Wandering Monk	Shu Nakagawa
2	1979	Workshop at Hokuryukyou	Shu Nakagawa
3	1977 1979	Acro Eroica The eve of Toyama University School Festival	Shu Nakagawa
4	1979	Saint Marquis de Cabaret or, Repeated Spasms toward the Opposite Shore Cabaret Show at Hakata Hollywood	Shu Nakagawa
5	1980   1981	1978 LE DERNIER EDEN–Porte de l'au-dela 1981 Mummy–Hierophany"	Shu Nakagawa

## II. La Saison Violente

### Photo

Fumio Miyachi, Mitsutoshi Hanaga, Yasutoshi Emori, Eiji Sano, STUFF TES, Yasuo Kuroda, Siejima, Haruhisa Yamaguchi, Kimura, Tera, Watanabe, Katsuki, Sanae Ikeda, Fumio Higashiyama, Takeshi Sakai, Yamazaki, Naoya Ikegami, Isamu Fuuma, Kazue Takami, Mariko Sukanuma.  
(Many photos remain unattributed, and we apologize for being unable to identify the photographers.)

### Flyer

several flyers from the 60's to 80's

### News Paper

YEAR	CONTENT	EDIT & PUBLISHER
1974	La Saison Violente	Kaiou Planning (Ko Murobushi)

### Poster

YEAR	PERFORMANCE	SIZE IN CM	D = DESIGN C = CALIGRAPHY	COLLECTION
1976	Komusou-Wandering Monk	51.6x73.2	D Sumito Motizuki, Hiromi Ootani	Ko&Edge
1977	Hinagata-Form of Everlasting Darkness	54.2x76.5	D Masaharu Tamura C Makoto Yano	Ko&Edge
1980	la momie	72.5x102.5	D Makoto Ohorui	Ko&Edge
2006	quick silver			Ko&Edge
2023	Photo from the 70's			Yasuo Kuroda
1995	working process			Ko&Edge

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## III. Corps Nomade

### Video

	YEAR	CONTENT	COLLECTION	CREDIT
1	1980	several performances from the early years and Faux Pas Infini	Frances Lepage	Fphemere/EN
2	1986	several performances from the early years and Faux Pas Infini	UNESCO	Panta Rhei
3	2025	several performances from the early years and Faux Pas Infini	ucnv	Faux Pas infini
4		several performances from the early years and Faux Pas Infini		Digest A/B

### Photo

	YEAR	CONTENT	CREDIT
	1980's	At La Seine	unknown

## IV. Faux Pas

### Photo

	YEAR	CONTENT	CREDIT
	1984	Les larmes d'Eros	Frances Lepage
		Photo Session	Laurent Ziegler
		Yamagata	Kimiko Watanabe
		Un Coup de Don	Kimiko Watanabe
		Photo Session	Laurent Ziegler
		Frank Film	Kimiko Watanabe
	2013	Artaud Double	Sakai
		Mu(S)	Laurent Ziegler
		Faux Pas	Laurent Ziegler
		Mu(S)	Laurent Ziegler
		Mu(S)	Laurent Ziegler
		quick silver	Awane

### Text

	2013	From Ko Murobushi's Diary & Texts, chosen by Ko Murobushi, for the flyer of One Thousand and One Nights of "Outsivw"	
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### Installation

		Text Installation of Faux Pas	Yasuyuki Nakamura
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## Library

	YEAR	TITLE	PUBLISHED BY	CREDIT
1	1991	Tatsumi Hijikata Exhibition: Metamorphosis of the Wind	Sensyu Museum	
2	2013	Pensées du corps		Basile Doganis
3	2022	Aesthetics of Impossibility		Katja Centonze
4	2014	Cuerpo, Crueldad y Diferencia en la Danza BUTOH.Tatsumi Hijikata y Ko Murobushi		Jonathan Caudillo Kozano
5	2003	Tatsumi Hijikata's Butoh: Surrealism of the Flesh–Ontology of the "Body"	Taro Okamoto Museum, Keiou University Art Center	
6	2017	Mitsutoshi Hanaga 1000	1000 BUNKO	
7	2005	Kazuo Ohno and tatsumi Hijikata in the 1960's	BankART 1929	
8	2014	Le désœuvrement chorégraphique		Frederic Pouillaude
9	1997	The Tatsumi Hijikata Exhibition: Art and Butoh		
10	2025	Utt Ko Murobushi Carlotta Ileda		Geisya Fontaine
11		Aruaude-Pensamento y Corpo		Kuniichi Uno
12	2004	Buto(S)		CNRSEditions
13	2005	Tanz Körper Politik		Johannes Odenthal
14	2017	Hijikatat Tatsumi Penser un Corps Épuisé		Kuniichi Uno
15	2013	Hi-Red-Center: The Documents of "Direct Action"	Hi-Red Center Exhibition Organizing Committee	
16	2004	Japan Avant-Garde–100 Poster Masterpieces From Underground Theatre		
17	1987	Tenpu Tenshiki	Dairakudakan	
18	1985	BUTO	Revue de L'EspaceKiron	
19	1978	Asahi Graph	Asahi News Paper	
20	1969	Kamaitachi		Eiko Hosoe
21		Hijikata: Revolt of the Body		Stephen Barber
22		The Iconology of Rose-Colored Dance	Keiou University Art Center	
23	1988	Le Quarts 88/98	Le Quarts	